

Hadleyburg - Vocal Parts

ACT ONE

Lyrics by Mae Richard
Music by John Clifton

1

We Are Hadleyburg

Moderato

$\text{♩} = 212$

1 $\frac{3}{4}$

We are the streets, the peo-ple of Had - ley - burg_____

12 We're the sounds, the sights, the state - ly trees of Had - ley - burg, The

19 birds and bees of Had - ley - burg; and as this tale un - folds we'll set the

27 stage_____ And turn the page_____ And bring you news, and give you our

35 views. And, where there's a lapse - - - we'll fill in the gaps, And when our

42 act - ors are too few, We'll be there to take a part or two, And

49 in be-tween scenes we'll be the glue, We are Had - ley - burg!_____

56 _____ We'll pro - vide each rel - e - vant fact; And

61 thank you for catch - ing our op - en - ing act!!

66 **59**

Jack Hal - li - day, the mis - fit of Had - ley - burg_____

132

Just a ne'er - do - well, the on - ly tramp of Had - ley - burg, He

139

lacks the stamp of Had - ley - burg! A - void him or you might get

146

STAGE BUSINESS
7

some dis - ease,_____ Or may - be fleas!_____ So

160

now you know just who is who, Ex - cept for one; You'll meet him in Scene

167

Two, And we'll still be here the whole play through, We are Had - ley - burg!_____

174

_____ We give thanks for be - ing a - live In

180

Had - ley - burg, A - mer - i - ca, cir - ca nine - teen "o" five!!

2

Incorruptible!

[Company]

♩ = 120
Moderato (March)

1 ALL

Wrong is wrong, and right is right, Black is black and white is

5

white, U - nit - ed we live, di - vid - ed we die,

8 3

He who hails from Had-ley-burg can hold his head up high! In-cor

14

rup - ti-ble! In - de-struc - ti-ble! Im - pos - si - ble to break down No

18

friend or foe can buy us, The best of them could try us, And tempt our fate with bribe or bait and

21

still we'd stand our ground! In - cor rup - ti - ble! In cor -

23

rup - ti - ble In - co - - - -



rup-ti-ble! Pure in thought and pure in deed, Pure in soul and pure in creed, U-



nit-ed in truth, to-gether we stand, He who hails from Had-ley-burg is



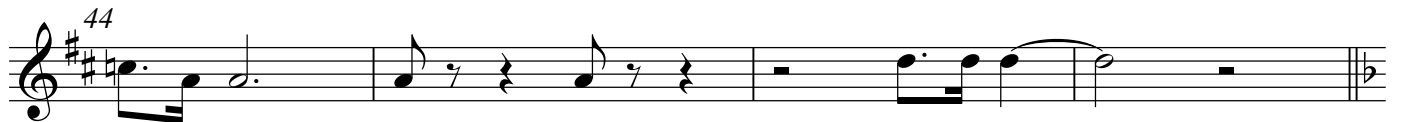
known through-out the land, In-cor-rup-ti-ble! In-destruc-ti-ble! Im-pos-si-ble to break



down No force on earth can bend us, A thousand kings could send us their



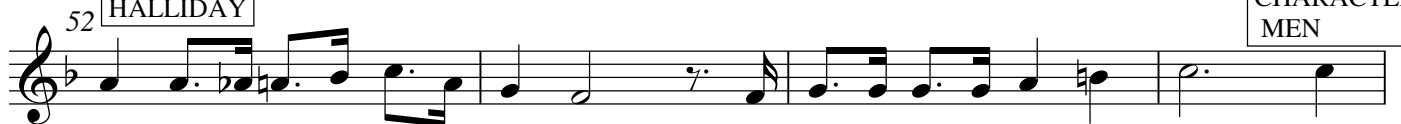
word-ly means or all their queens and still we'd stand our ground, In-cor-rup-ti-ble! In-cor-



rup-ti-ble! In-co-rrup-ti-ble!



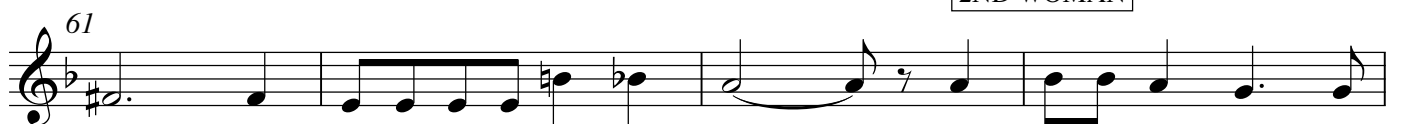
I prac-tice tol-er-ance of oth-ers, like the bi-ble taught me to



You prac-tice tol-er-ance of oth-ers as long as they a-gree with you! We're



hon-est as the day is long, in ev'-ry-thing we do and say, You're hon-est as the day is



long-- in win-ter in the Arc-tic bay! I nev-er cheat friends, or

65 HALLIDAY

trick them or lie to them, I am the kind who is tried and true. You nev-er cheat friends or

69 ALL FOUR

trick them or lie to them, You nev-er had a friend to do it to! Glo-ry to God in the

73

High - est! We hold these truths to be self-ev - i - dent! In - co - rup - ti - ble!

77 HALLIDAY ALL HALLIDAY 2ND MAN (PINK.)

— Do tell! In - vin - ci - ble! Like hell! I'd nev-er touch a sing - le dol - lar that

HALLIDAY

81

was - n't ab - so - lute - ly mine, You'd nev-er touch a sing - le dol - lar, but a mil - lion,

86 REV. CHAMBERS HALLIDAY

fine! Ev' - ry Sun - day morn - ing I'm in church in earn - est prayer. You're

91

pray - ing to meet your An - nie ac - ci - dent' - ly on the steep - le stair!

Vocal

1ST MAN (HARK.)



If I am e-lect-ed_ I will make sure that the world is safe for de-moc-ra-cy,

HALLIDAY



If you are e-lect-ed_ you will make sure that the world is safe for hy-poc-ri-sy!

ALL



We are en-dowed by our Cre - a - tor___with cer-tain un-al-ien-a-ble rights Ded-i-



ca - ted to the prop - o-si-tion of one peo-ple, In - di - vis i - ble,___ In - vin - ci - ble,

HALLIDAY

HALLIDAY

ALL



In - de - struc - ti - ble! Oh, sure! In - vin - ci - ble! In - de - struc - ti - ble! In - cor - rup - ti - ble! Ma-

ALL

HALLIDAY



nure! Pray Thee, Lord, our souls to make hon - est, loy - al, pure-- And fake!

ALL

HALLIDAY



White is white, and black is black, One step for-ward, two steps back!

127 ALL

In-cor - rup-ti-ble! In-de-struc-ti-ble! Im - pos-si-ble to break down___ No

132

mor-tal man can shake us, The dev-il himself could take us And cast a spell in fires of hell and

135

roast our souls on burn-ing coals still we'd stand our ground! For ours is the king-dom, And the

139

pow-er, And the glo - ry, glo-ry hal-le - lu - jah! In cor-rup-ti-ble! In cor-rup-ti-ble

144

In - co - rrup-ti-ble!___ HALLIDAY: "Bah!!!"

Vocal

Blah, Blah, Blah

[Harkness, Pinkerton, Company]

Moderato

$\text{♩} = 132$

HARKNESS

4

Mum-ble-dy, Rig-gel-dy, I'll work for you, Prof-its for ev'-ry-one,

8

not just the few, You know what I mean and I mean what I say, Hon-est and up-right, Hip

12

ALL

HARKNESS

hip! and Hoo-ray! Hon-est and up-right, Hip hip! and hoo-ray! Click-e-ty. Clack-e-ty,

16

make a new line, Plick-e-ty plack and the plea-sure is mine Put it on Main Street, we'll

20

make us some swag And I'll be in front of them wav-ing the flag!

23


ALL

He'll be in front of them wav-ing the flag! The flag, the flag, we'll make us some swag!


27

HARKNESS & OTHERS

Snig-ard-ly, pig-ard-ly, Trust me, my friend_ Red, white and blue and it's

33

 Hark - ness a - gain! — Yes, vote for the man who will make the right moves,

ALL

37

 Rail-road on Main Street, Your bus 'ness im-proves! Our bus' ness im-proves, yes our

40

 bus-'ness im-proves! Hip hip! Through town, our bus-'ness im-proves!

+ HARKNESS

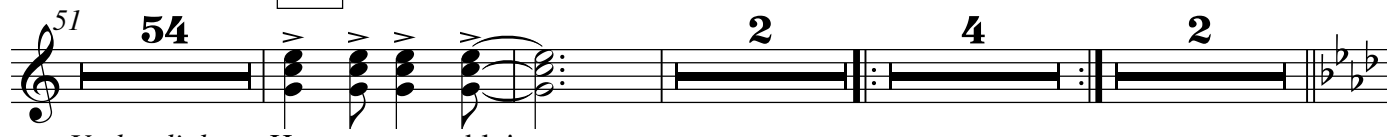
43

 Rail-road on Main Street, we'll make us some swag! And we'll be in front of them
 (I'll make me some) (I'll)

46

 wav-ing the flag, The flag! The flag!! oh, glo-ry, the glo-ri-ous flag! —


ALL

51 **54** **2** **4** **2**

 Under dialog Hon - or - a - ble! —

PINKERTON

115 **4**

 My es-teemed col-league is just like a clown, We should con-sid-er the

122

 West edge of town, For Main Street's a threat to our chil-dren and pets, The

125

west edge of town is as good as it gets, The west edge of town is as good as it gets!

PINKERTON

129

Bib be-dy Bob, I have no-thing to gain, But farm-ers and bus-'ness-men, you need this train! You

133

must drag your wag-ons at such an ex-pense, To ship it from Brix-ton, it does-n't make sense! To

ALL

137

ship it from Brix-ton it does-n't make sense! So far! So far! It does-n't make sense!

141

PINKERTON & OTHERS
Bull-flop ga - lore, there is naught to dis - cuss_ Ac-res and ac-res just wait-ing for

148

PINKERTON
us,___ And no-thing will grow there, the soil_ is sand. Trust me and my bank, We are

152

ALL
ex-perts in land! The west edge of town is as good as it gets! The west edge of town is as

156 + PINKERTON

good as it gets! And no-thing will grow there, The soil is sand, Trust him and his bank, "They are
(me and my) (We)

160

ex-perts in land! The land! The land! The glo-ri-ous land! The

171

land! The land! O Glo - ry, the glo - ri - ous land!!

174

Vocal Nobody Knows

[Pinkerton, Harkness, Chambers, Annie, Lily, Sarah, Halliday]

Rag - Not fast

♩ = 118

PINKERTON



No-bod-y knows, No, no-bod-y knows So ev'-ry-thing's quite all



right, When no-bod-y knows we smell like a rose. And look like we're lil - y__



white! No-bod-y knows, No, no-bod-y knows And that's what it's all__ a -



bout,___ It's true ev'-ry time. A crime's not a crime As long as you're not__ found

HARKNESS



out! So we're care-ful that we watch our step in ev'-ry sit - u - a - tion



Like when we split our take we try to be fair,___ We con-stant-ly must keep in mind our



ster-ling rep-u ta-tion, And so we'll al-ways find an ex-trashare For the Mayor (Or who

ANNIE & LILY



ev-er is there!) No-bod-y knows, No, no-bod-y knows what's lurk-ing be-neath the



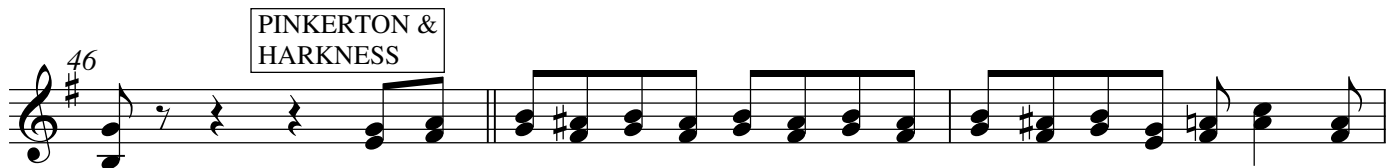
lid, It's not what you do, — What mat-ters is who. was watch-ing you when you



did. No-bod-y knows, No, no-bod-y knows And that makes us clean and



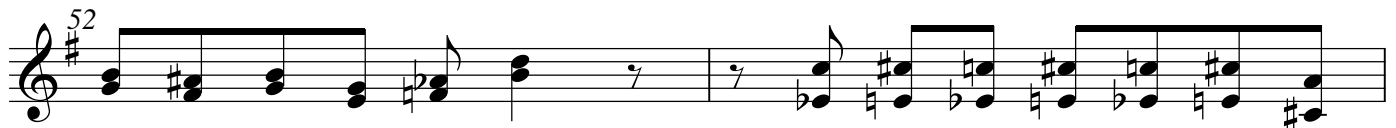
good — It's not where you've been It's who list-ened in, — and how much he un - der-



stood. When we to - tal up our pro-fits we take pains with our ad - di-tion, Man



ip - u - la ting fig-ures wrong would be a shame, There are some im-mor-al per-sons who could



take this am - mu - ni - tion And use it to dis - hon - or



and de - fame Our good name! (And the name of the game!)



We-re on our toes so no-bod-y knows and no-bod-y ev - er will, We

61


 nev-er ig-nore_ the eye at the door, the guy on the win-dow - sill

65

 No-bod-y knows, No, no-bod-y knows They know on-ly what they see

69

 nev-er the sin, It's who wan-dered in_ where no-one's sup-posed to be. So if

73

 some-one want to show good faith and give a small de-pos-it, We do not shout it from the

76

 chan-de-lier, We have a con-fi-den-tial lit-tle meet-ing in a clos-et

79


 Where we can have the HARKNESS at-mo-sphere To vol-un-teer (Then

82

 dis-ap-pear!) No-bod-y knows, and yet there are those who hint that we might be

86

 bought, But what they call graft is part of our craft As long as we don't get

90

 caught! There's no-thing that shows so no-bod-y knows And that's how it has_ to

It's
 HARKNESS
 & LILY

HARKNESS
 & PINKERTON

ANNIE

HARKNESS &
PINKERTON



be_____ You're nev-er a crook, as long as you look the pic-ture of hon - es -

LILY

HARKNESS

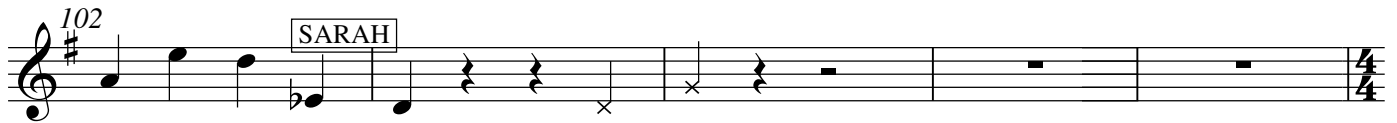
ANNIE



ty! No-bod-y knows, No, no-bod-y knows But me! But me! But

PINKERTON

HALLIDAY



me! But me! And me. And me!!

Incorruptible! [Reprise]

Moderato

[Company]

♩ = 120



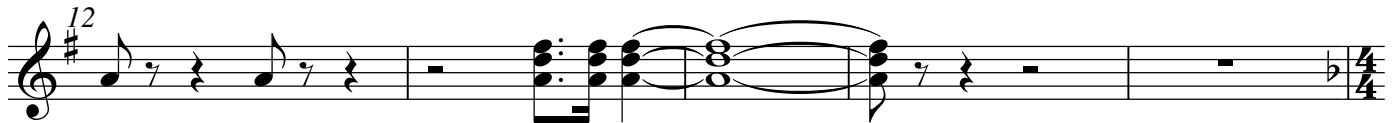
Pure in thought and pure in deed, Pure in soul and pure in creed, U-



nit - ed in truth, to - geth - er we stand, He who hails from Had - ley - burg is



known through - out the land, In - cor - rup - ti - ble! In cor - rup - ti - ble



In - co - - rrup - ti - ble! ____

6

Somethin'

[Halliday]

Moderato - with a gradual build throughout

♩ = 100



There must be some-thin' a guy can do E ven



though he's just a noth-in' in the scheme of things When there's noth-in' he can do but sit 'n



dream of things And there's noth-in' in this world that's right, Does it



have to be a use-less fight? There must be some-thin' a guy can do I'm just a



no one That's what they say, And so far I've been con-ten-ted just to stay that way Af-ter



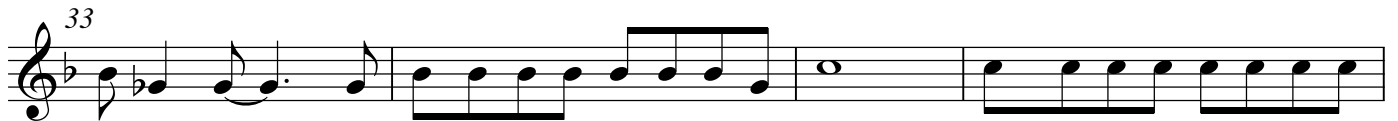
all, what's it to me, the stu-pid games they play? But there's some-thin' nag-gin' in my



brain, that it's past the time to just ab-stain, There must be some-thin' a guy can do



It seems the good folks are on the tak-in' side, An' the bad folks are on the



giv-in' side, An' that's the way it goes all o-ver town, Should-n't it be the oth-er way a -

Vocal

37

roun'? _____ But could a no count _____ the likes o' me o-ver -

41

turn this natch-'ral or - der _____ of hu-man-i - ty? _____ Could I make the world see through 'em? Give 'em

44

all what's com in' to 'em? Could I fix it so the skunks-'ll get their due? _____ There must be

47

some-thin' _____ In - stead o' noth - in', _____ There must be some-thin' **Allarg.** What is that

50

some-thin'? _____ There must be some - thin' a man can

53 **Tempo**

do! _____

7

We're the Kind of Folks

[Halliday and Goody]

Moderato, somewhat freely

$\text{♩} = 64$ HALLIDAY

I'm a year and a half behind in my laughing, And, Good-y, it's all your
 fault, Leav-ing me here in this suf fo-ca-ting vault, You were the on - ly
 one in town I could stand be-in' a - round. I'm a year and a half behind in my
 laugh-ing, And, Good - y, it's not so good. No-thing is go - ing
 quite the way it should, I'm get - ting to be like the peo-ple in this town, when it
 real - ly should be the oth - er way a-round They nev - er un - der - stood us,
 nev - er tried, What - ev - er side we were on was al - ways the oth - er side...

Tempo $\text{♩} = 112$ HALLIDAY & GOODY $\text{♩} = 112$

We're the kind of folks who like to chew flow - ers, We

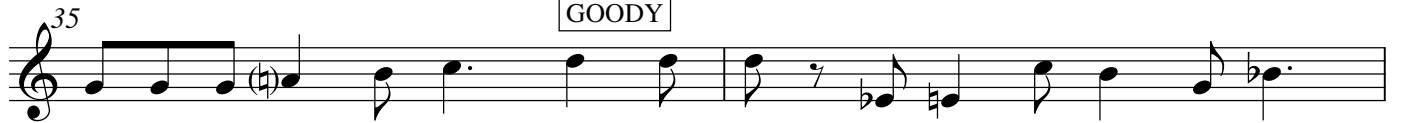
V.S.



like to taste their col - ors and their sweet, sweet smell, Oh, peo - ple don't eat flow - ers? -



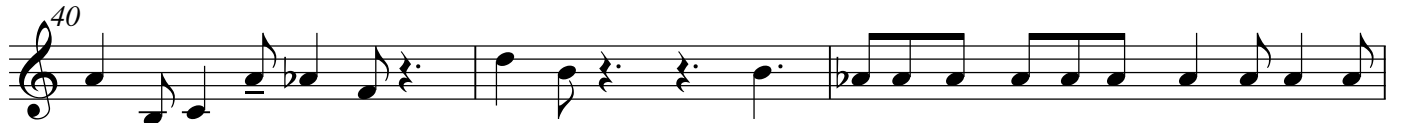
Real - ly? Well. boil - your-boiled - po - ta - toes - my friend and - good



luck - and - we - wish - you - well. We're the kind of folks who en - ter through



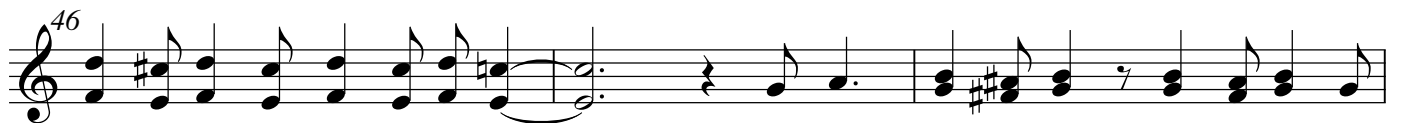
ex - its, We like to get their our way and we al - ways do, Oh,



peo - ple go out ex - its? - Real - ly? Well. up - at - your - end - of - the - block, - o - kay - and



top - of - the - day to you! We might cel - e - brate Christ - mas in Ap - ril, — Or



Eas - ter on the Fourth of Ju - ly — We might cel - e - brate an - y day and



not ask why — We on - ly



read the rules through our — kind of glass es, — A lit - tle out of fo - cus so they're



not too clear, Oh, rules are ab - so - lute - ly — Real - ly? Well,

58 GOODY

stick - to - your - guns - and - stick - to - your - gut - and - your grand - moth - er's gin - ger - beer! But

60 GOODY

we're the kind of folks who go fish - ing in a bliz - zard, And

HALLIDAY

(whistle) _____ (whistle)

62

wear our trou - sers in - side out or front - to - rear, And we wish you no - thing but good

_____ And we wish you no - thing but good

65

for - tune and _____ good _____ cheer! _____

for - tune and _____ good _____ cheer! _____

69

Slower, freely

70 ♩ = 72 HALLIDAY

I re - mem ber when my nose was for thumbing, but

73

late-ly it's be-com-ing like the rest of the pack, Tilt-ed right-eous, Oh, so right! Chil-ly

76

cold and lil - y white, Oh, Good - y, I need you, you son - of - a - gun, Come back! —

8

Nobody Knows [Reprise]

[Goody, Halliday]

Rag – Not fast

$\text{♩} = 118$

4

GOODY

No-bod-y knows, No, no-bod-y knows So ev'-ry-thing's quite all

8

right, When no-bod-y knows we smell like a rose. And look like we're lil - y—

HALLIDAY AND GOODY

12

white! No-bod-y knows, No, no-bod-y knows And that's what it's all— a -

16

bout, ——— It's true ev' - ry time— A crime's not a crime— As

19

7

long as you're not— found out!

Vocal
Long Line Of Lovers

9

[Annie, Chambers]

Tempo di Tango

ANNIE

You must come from a long line of lov-ers, Just check in-to your his-to-
ry, Some-where I know, long, long a-go Cas-a - no-va's in your fam-i - ly
tree, You must come from a long line of lov-ers, Don Juan and a doz-en oth-er
swains, mar-ried your aunts And taught them ro-mance That's
CHAMBERS
why you've got lov-in' in your veins, You must come from a long line of lov-ers
All the way from days be-yond re-call, Each time I see you I re - dis-cov-er
You're the great-est lov-er of them all! You're the most ex - cit - ing sen-sa-tion-al
com - bi - na - tion I've ev - er seen, And When you kiss me,

32

Oh, oh, oh!,— I know there's love in ev' - ry gene!

35 **ANNIE & CHAMBERS**

You can thank them your long line of lov-ers, Um um um, And I can thank them, too,

39

All of their thrills, And all of their skills, De-scend-ed right on through...

43 **ANNIE** **CHAMBERS** **BOTH**

All the way from Cle - o - pat-ra's broth-er_____ to Don Juan's moth-er_____ From a

46

long, long, long, long, long, long line of

48

lov - ers_____ to you!!

10

The Lord Works In Strange Ways

[Abigail, Richards]

♩ = 100

Moderato

ABIGAIL



The Lord works in strange ways, Strange, ver-ystrange



ways, We will nev-er know where He will steer our star_____ For He sees what



we can't see, Show Him an a-corn, He sees a tree, Yes, He sees what we will be be-fore we



are_____ Be-hold how much He knows! Be-hold the pair he chose! Be-



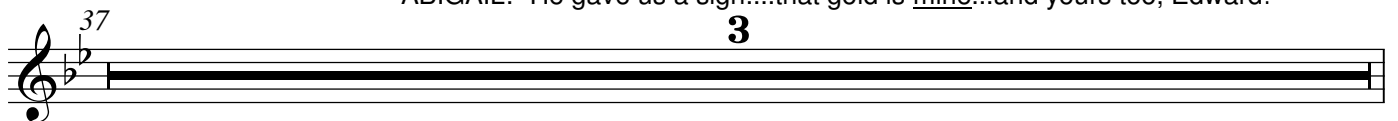
hold how he be-stows our just re-ward_____ For He knew we surpassed the rest, And



He knew we could pass the test, So He gave us a sign,



Thou art di-vine, Oh Lord_____

ABIGAIL: "He gave us a sign....that gold is mine...and yours too, Edward!

40 RICHARDS

We should - n't take it.

We should - n't touch it.

42 ABIGAIL

ABIGAIL: "You could have been the one who aided that passing stranger..."

Don't say no, We need it so.

It

46 RICHARDS ABIGAIL

might be you!

That is - n't true,

Then

RICH: "But Abigail, what was it I could have done for Goody"?"

48

who could it have been?

51 RICHARDS ABIGAIL

I could - n't take it,

I would - n't touch it. But you

53

RICH: "Do you think I could? Really? ABIGAIL: "We deserve it!"

should!

56 ABIGAIL RICHARDS

Oh why do you think it came?

But our good name...

We should - n't take it!

59 ABIGAIL

We should - n't touch it! But we must!

We must trust

in the Lord!

Vocal

63 ABIGAIL

There are times when we must be strong And do what seems to be

67

wrong, For wrong maybe right if that's what the Lord com - mands. The

72

Lord works in strange ways, Strange, ver-y strange ways, And we must not try to change the

77

Lord's mys - ter - ious plans For He gave us a sign,

82 BOTH

This gold is mine And yours, Ed-ward! Thou art di - vine, Oh

87 **allarg.**

Lord!!

11

If I Had Been Running The Show

[Richards, Cox, Mary, Annie]

Moderato

♩ = 108

MARY & ANNIE

Why did you have to go a-head and do that? I would

4

nev er have done it that way, You're so sure that you know more than I do You don't

6

list-en to a thing I say! Yes, Dear, Yes, Dear,

9

I hear, I hear, If

13

I had been run-ning the show The show would have been on the road, You're

15

watch-ing all the milk - carts and miss - ing all the trains, You

16

must have been be-hind the door when they gave out the brains, We'd be where we should go If

18

I had been run-ning the show Now, pet... Now, pet, Don't get... V.S.

Vocal

22 ANNIE

up - set, Why al - ways in one ear and out the oth - er?

24

All my talk might as well be Greek! Will you an - swer when I ask a ques - tion? Do

26 MARY

not in - ter - rupt when I speak! If I had been lead - ing the way The

28

way would be cer - tain and clear, You wait till some - one steals the horse to lock the sta - ble door, You

30

hold the gold - en key, my dear, and don't know what it's for, To - day would be our big day If

32 HUSBANDS

I had been lead - ing the way! Now, stop it! Just stop it! Stop in - ter - fer - ing, will you?

35 WIVES


This is bus' - ness, men's bus' - ness, I could ab - so - lute - ly kill you!


37 HUSBANDS WIVES


Don't get so an - gry! What makes you think I'm an - gry?


39

You're the one who is scream - ing at me! My ad - vice is for your own good, Dear, With -

41

 out me, where-ev - er would you be? If I had been run-ning the show, The

43

 show would have been a suc-cess, Yes? You don't know what is right for you till sud-den ly it's not, You


45

 set - tle for pot - luck when you could have the gol - dern pot! We'd

46

 get what we should get in-stead of get-ting what we got, If I had been run-ning the show!

[COX] "Oh, for God's sake...shut up!"

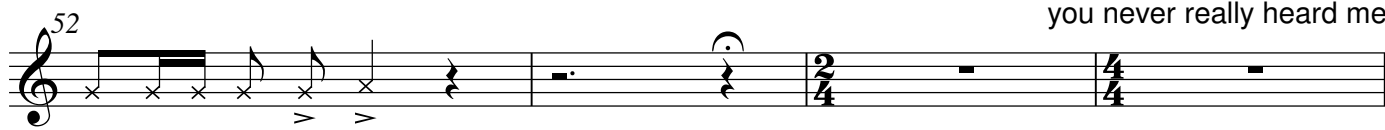
48

 Id - i - ot! Don - key! There, I'm glad I said it, There are

50

 times when I have to clear the air, Let's for-give and for-get, And don't you dare for-get it, That's the

[ANNIE] "Not another word!"

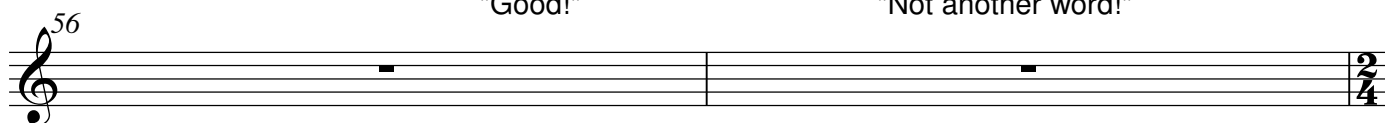
"Except one thought... you never really heard me..."

52

 end, that is that. So there!

"The subject is closed"

[HUSBANDS] "Good!"

[WIVES] "Not another word!"

56


Vocal

58

"Except one thing...
You never understand me."

HUSBANDS

"Didn't you say the subject
was closed? Well, then,
why...?"

WIVES

"Will you let me finish
out a sentence??"

59

"The next time, my love,
let's try to talk things over calmly..."

"...civilly...and one more thing..."

(Dialog continues, ad lib, fading with
Scene Change)

63

67

12

Celebrities

[Notables, Hadleyburgs, Halliday]

$\text{♩} = 132$
Moderato ALL

2

Read all a - bout us! Read all a - bout us! No-one can doubt that we're the

9

top-ic of the day! Let's see what they have to say-

15

3

The Chi - ca - go Dail - y News has the sto - ry on Page One, In the

23

Den - ver Post it's al - so on Page Two, And it's made the Bos - ton

28

6

Bea - con, If it's print - ed then we know it must be true! We're ce -

39

leb - ri - ties! We're ce - leb - ri - ties! There it is in black and white What a

47

hap - py, hap - py sight! Glo - ry, glo - ry! The fea - tured sto - ry, We're ce

55

leb - ri - ties! We're ce - leb - ri - ties! Got - ta patch our Sun - day suit, We are



per-sons of re-pute, _____ Just like the swell-'uns, Mor-gans and Mel-lons,



Bul-ly for you and for me! _____ We're ce - leb - ti - ties! _____

HALLIDAY AND OTHERS



Have you been _____ to see the gold? _____ It's a most im - pres - sive sight, _____ Spec - tac - u - lar and



el - e - gant and rare _____ In - cred - i - bly ex - ci - ting

HALLIDAY



It looks just like Mon-day's laun-dry sit-ting there.

ELIZABETH



There's pho - tog - ra - phers ga - lore! _____ If I'd on - ly known be - fore _____



— I'd have paid a lot more heed to how I dressed, _____ Oh, what nerve! They took some



pic-tures... I must go and help them choose which one is best, We're ce-

PINKERTON

119

leb-ri - ties!___We're ce - leb-ri - ties!___ Awf - 'ly small, but still my name_____ Well, the

PINK. & OTHERS

PINK.

127

oth - ers are the same,_____ How it shines there! Be - tween the lines there, I'm so

135

proud to be___ a ce - leb-ri - ty___ What is that? A chim - pan - zee?_____ Oh, my

143

god, a sketch of me!_____ Don't it look nice there! I'm men - tioned twice there!

151

There for the whole world to see!_____ A cel - eb-ri - ty!_____ There are

163

peo - ple from the west, And the north and south and east, And from all the far - off

HALLIDAY

168

cor - ners of the earth. Come to share this fine oc - ca - sion! And

173

may - be "share" the for - tune some - one's worth!

178 ALL HARK.

Hel-len Kell-er sent a wire, Ted-dy Roos'-velt sent one, too, And my

183 NEWS MAN: "Twenty-four dollars." ELIZ.

wife dropped one off to save the dough, I would like a doz - en

188 (ELIZ. reacts) NEWS MAN. ALL

cop-ies Nextweek they'll sell for twice the price, you know ____ We're cel-

195 HARKNESS

e-bri-ties! ____ Let me see that please, ____ Ev' - ry - bod - y's name but mine! ____ Well, that

203

real - ly suits me fine ____ If you're al - read - y fa - mous

209

you'd best be name - less! Who gives a fat tink - er's dam ____

214

____ for cel - e - bri - ty! ____

221 ALL

Had - ley - burg, ____ from what we've heard, ____ has be - come a house - hold word, ____

228

For hon-es-ty in ev'-ry-thing you do_____ And in Web-ster's dic-tion

234

ar - y They'll in - clude us as a syn - o - nym for "true!"

240

Ce - leb - ri - ties _____ For - ev - er ce - leb - ri - ties!_____

Slower - Dictated

247

COX Meno

There will be a spe-cial plaque For the town that got the sack!

Broadly

Pullback Tempo, gradual accel. to Tempo I

253

ALL

It's a hey - day___ A hip hoo - ray day,___ All A - mer - i - ca is fall - ing to its

Tempo I

261

knees!___ We're ce - leb - ti - ties!_____ We're ce - leb - ri - ties!_____

270

Ce - leb - ri - ties!!_____

276

Vocal

40

Vocal

Vocal

13

He Never Saw Me In the Daylight

Moderato

[Sarah]

$\text{♩} = 40$
1



He nev - er saw me in the day-light__ In the bright light, out in the



sun__ He on - ly sees me in a make-be - lieve of can - dle-light and wine__ The



touched-up pic - ture I cre - a - ted__ mas-que - rad - ed out in the sun__ And



I was hap - py in my make be - lieve where can - dle-light is kind__ But



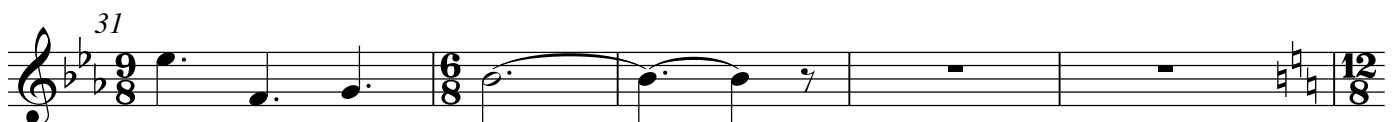
now I stand for him to see, and the cur-tains are op - ened wide



Good and bad, weak and strong Will he love me right and wrong? For



now he'll see me in a new light__ And it's too light for me to hide__



For me to hide__

It Was Me

[Company]

14

CUE (Goody): "A good friend."

♩ = 120

Moderato

HARKNESS

On cue:

It was

me!_____ It was me!_____ I'd have to be blind not to see that it was

ELIZABETH

me,_____ It was me..._____ You must have helped Good - son-

HARKNESS

How could I for-get it? An - y-thing he wished I could have done, So I

ELIZABETH

must have come through if he asked me to, Or he would-n't have made you the cho-sen

HARKNESS

one_____ Yes, it must have been the time he was ar - rest - ed_____ for

tres - pass - ing on our lawn one day_____ As they

threw him in his cell,_____ I prayed they would treat him well... Yes, I..

Vocal
Vocal

"....think I even remember that he said, "Thank you, friend,"
for helping him out that..."

PINKERTON

25

way! It was

28

me! It was me! I'd have to be blind not to see that it was

32

LILY

me It was me! You must have helped Good - son

35

PINK.

one way or an-oth - er, I can't help help-ing, I con - fess Gen - er -

38

os - i - ty gets the best of me, And I get car-ried a-way, I

41

4

PINK. & LILY

guess Yes, it must have been the time I talked him in - to buy - ing that

44

PINKERTON

rail-road stock with the down-ward trend And, broth-er, was he burned! But be-

47

COX

cause of me he learned-- He learned never to listen blindly to friend. It was someone's advice - even a dear, dear

51
me!_____ It was me!_____ I'd have to be blind not to

54 ANNIE
see that it was me,_____ It was me..._____ You must have helped Good-son,

58 COX ANNIE
And I don't re-gret it, I al-ways help me fel - low men, That's what

61 COX
friends are for, And fur - ther - more, If I knew what I did I'd do it a -

64
gain._____ Yes it must have been the time that Good - son planned to

66 ANNIE COX
mar - ry_____ And his girl was seen with an-oth - er man_____ No one

69
else would let him know, So I print-ed that it was so I... always try to help a friend
out if I possibly...

72 RICHARDS
can. It was me!_____ it was me!_____ I'd have to be blind not to V.S.

Vocal
Vocal

ALL OTHERS.

76

It was
see that it was me, — It was me! — You must have helped Good-son,

80

me. bro - ther! I'm your chum! —
He was like a bro - ther, My clos - est pal, my dear - est chum, And a

83

I'm a friend in need! No mat - ter where it's
friend in need is a friend in - deed, And a vote is a vote wher - ev - er it is

86

from — Con - tri - bu - tion!
from — Yes, it must have been the time a ad - vised a con - tri - bu - tion In

89

He'd pay!
or - der to low - er the tax he'd pay — And with -

91

Ooh

out explain - ing why_____ He spit right in my eye! And did...

"...I have him booked for expectorating?
No! In fact I did him an additional favor—eliminated his tax
altogether! I had his mansion fore-..." ♩.=50

93

95 ♩.=120

WOMEN & RICHARDS

HARK. & PINK.

It was me. It was me,
-closed. It was me!_____ It was me!_____ I'd

98

Yes it was me! Yes it was me! Not_ to see!
have to be blind not to see that it was

100

It was me! Me me me! Whocould it be? Whocould it be? Whoelse could it
me!_____ It was me!_____ Whoelse could it

103

be_ but me me me me me me me me me Me! HALLIDAY & GOODY
be_ but me me me me me me me me me me Me! We'll see!